**Biography**

* Born in Austin,Texts; 24 Nov. 1912 – Died in New Britian, Connecticut; 31 July, 1986
* He studied violin and piano at Tuskegee Institute
  + His parents taught at Tuskegee
  + Wilson also studied at Talladega College
* In 1929, he became a professional musician in Detroit
  + He played in Speed Webb’s bands and others in the Midwest
    - He latter collaborated with Roy Eldridge, a band member
  + Settled in Chicago
* In Chicago he worked for many people, 1931
  + Erskine Tate
  + Eddie Mallory
  + Jimmy Noone
  + **Louis Armstrong**
    - TITAN
* Played duets with Art Tatum in the early thirties
  + Art Tatum
    - Jazz Pianist
  + Not easy
* 1933, was heard by John Hammond
  + John Hammond
    - BIG TALENT SCOUT
      * Benny Goodman
      * Billie Holiday
      * Count Basie
    - Ecouraged Wilson to move to New York to play in Benny Goodman’s Band
      * Also played with Willy Bryant
  + Lead to the creation of some of the best jazz recordings of all time
* New York
  + 1933
    - Played in Benny Goodman’s band; Chocolate Dandies
  + 1934
    - Recorded with Willy Bryant
  + 1935
    - Recorded with Billie Holliday; Columbia Records
    - Recorded with Roy Eldridge (From old band), Ben Webster, clarinetist Benny Goodman, Drummer Cozy Cole (Brunswick Records)
    - Recorded with Red Norvo, Vibraphonist
  + 1936
    - Became a part of the Benny Goodman Trio
      * First integrated group to form a national audience
      * Latter became a Quartet with Lionel Hampton of vibraphone
  + 1937
  + 1938
    - Played in Carnegie hall on Jan, 16
      * First jazz band AND first integrated group to play at Carnegie Hall
  + 1939
    - Leaves Benny Goodman Quartet
    - Forms his own big band
      * It fails; He expected higher playing and had a different idea about what it was supposed to be
  + 1940
    - Forms his own sextet
      * Holds to higher musical standards; succeeds
      * Records great records
  + Later
    - Taught, toured, and recorded for the next dozen years
    - He created his reputation and became a prominent name in jazz

**Honeysuckle Rose**

Version – The Impeccible Mr. Wilson

* Musical Group
  + Teddy Wilson Trio
    - Teddy Wilson
    - Al Lucas
    - Jo Jones
* Instrumentation
  + Teddy Wilson at piano
    - He played all of the harmony and melody. At the end of the day, he was the one who was controlling the nuisances of the song.
  + Al Lucas
    - He played bass for Teddy Wilson
    - His rhythm is incredibly on point. The syncopation of the drums is not confusing at all because of Lucas’ steadiness
  + Jo jones
    - Played drums
    - Plays a number of solo’s in this song. They are not intensely complicated but have much rhythmic diversity. He keeps it sounding light and simple yet continuously interesting.
* Players
  + Teddy Wilson
    - He led the band. This was his trio that he played with and did most of his work with at the time. This song was recorded in 1956, well past the time when Wilson was gaining his own audience.
  + Al Lucas
    - Lucas played bass for many bands through his career. Teddy Wilson’s Trio was one of the last bands he played live shows with consistently. From the 60’s and onwards, he worked mostly as a studio musician.
  + Jo Jones
    - Jo Jones played in this group shortly. He played in Count Basie’s band from 1934-1948 at his main drummer. While he played with Wilson, both Jones and Wilson recorded some of their best work. Jones left not too long after to form his own trio.
* Song Form
  + A-A-B-A
  + Key of F
  + Major Throughout
* Musical Effects
  + The bounciness of the bass
  + The staccato of the piano
  + The rhythm of the drums using brushes